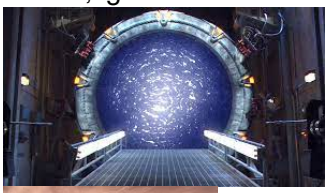
CLARK KENT IN 24TH CENTURY
PT2
Kent follows V36 along the tarmac, his pneumatic legs making a squelching slapping sound passed GAMMA residency and wash house.
They follow Night shift workers who've changed out their navy blue boiler suits into sports casual and salmon pink leotards into the day center .
He walks along the blue tail carpet and into an oblong chamber to the dining room through a partition displaying a topological survey of the area.
KENT walks through round pine tables with a red check tablecloth and blue and pink napkins with a single black candle in the middle to sit on a chrome and wicker chair next to BRIAN JOHNSON.
Midday news starts on tannoy speakers above the fire exits.
TULA REECE Today COMMANDER MAXELL of the guild of adjudicators has suspended all commercial traffic throughout the galactic federation.
MAXELL Reluctantly I've instituted martial law and ask the nearest adjudicators to help . The FLUX encampment on the outskirts of zone 5 has been attacked by SPACE RAIDERS who took advantage of It's closed environment,to surround the town .
GRAHAM STRINGER There be no casualties .
MAXELL Unless their demands to cease DENTRASI production are met, we must consider ourselves at war with SPACE RAIDERS .I ask you to cooperate during the emergency.
GRAHAM STRINGER That was commander MAXELL speaking earlier from the senate building of CANDEREL.
BRIAN JOHNSON The last flights are going out tomorrow morning and you'll be on it. along with RAY DOYLE here ,
A young skinny male with curly hair and glasses sits down next to KENT.
KENT SLOAN said I'm stuck here and i'm seeing his wife at personnel to assign me a job .
BRIAN JOHNSON Just play along with her. I'll have you out of here tomorrow.
RAY DOYLE One of our men is going to KALDOR to see his grandmother and you're gonna take his place.
BRIAN JOHNSON See me in the morning and I have your identification, ready hand the vob to the steward before you step through the dimension gate.

RAY DOYLE Your chaperone has arrived.
V36 walks through the sliding door, his pneumatic legs making a squelching slapping sound on the concrete floor and walks through round pine tables with red check tablecloths to stand behind KENT .
V36 You ready for your appointment with office of mudsgrave ?
KENT See his wife, yeah I'm coming .
KENT starts his d ay with a cinnamon bagel and crosses a Persian rug to a mauve corduroy sofa to watch breakfast television .V36 unplugs his docking station to stand on the Persian rug as they observe Lionheart television.
KENT I used to see this after the basil brush show.
V36 NIGHTSHADE ,it's scifi for intellectuals .
KENT You still have them then .
V36 The GALACTIC FEDERATION bought a package from earth but they're one profit. CLOISTER went to open a hot dog and doughnut stand in galactic service stations, telling the federation never to reveal themselves to the earth.
KENT I gather s ome of us are directly related.
V36 M any years ago , I'll enroll us in a virtual gallery dedicated to the exodus from MAGRATHIA, when it's star when SUPERNOVA .
Kent gets off the m au ve corduroy sofa and steps over a Persian rug followed by V 36 his
pneumatic legs making a squelching slapping sound, as they step down the wide metal stairs to ground level.
Standing at the clock tower in the town square is BRIAN JOHNSON who's wearing a purple suit with a mustard waist coat .
BRIAN JOHNSON Morning. I've gotta go and see the personnel department, so I thought I'd put my best clothes on.
KENT I went to see Barbara Sloan last night. She's very nice.
BRIAN JOHNSON You've appointment with the leader of the SONS of KALDOR, DON SEBASTIAN MONTOYA .
RAY DOYLE I'll phone my sister when we get to KALDOR.
KENT & DOYLE clamber into the van and ADJUDICATOR RAVEN guns the engine, a magic eye at the main gate scan s a barcode on the side of the v e hicle propelling it on its fixed trajectory out of PYRAMID .
They cruise through a forest green ,magic eyes on trees scanning barcodes on side of jeep for course corrections until they emerge

through palm trees into a tropical garden with sandstone boulders and river streams.
They park adjacent to vertical high 12f dimension gates, where a group are assembled for KALDOR .
DOYLE Y ou'll like it on KALDOR, it's the best place in the entire galactic federation .
KENT Clue me in when we get to the other side , I don't want to be arrested for this false ID card.
V 24 activate s a waste high console next to 12 ft vertical ar k s one rotating 40 degrees creating a rippling mercer p oo l in the centre,light from flood flood lamps reflecting off its mirrored surface.



V24 A ll passengers alight the dimension gate .
The whole group walked through the dimension gate and walk out of a mercuary pool at an identical dimension gate in the central zone of KALDOR. They walk across a gray laminated concrete floor to a security gate and insert their ID into a an INTERCOM which opens the gate for them to join KALDOR citizens in the commercial area. .

DOYLE First a date is with my sister Cynthia Doyle who's dying to find out how I made it after curfew.

Kent follows Doyle across a central plaza surrounding the shopping centre and checks a free standing city plan .They walk to the front of the shopping center.We're a vendor in a resin plastic kiosk is serving.Donuts.

DOYLE We're wanted at the eagle and child pub next to the night market.

KENT VIM TM UNDER THE SINK AND BOTH BARS ON .CLOISTERS DONUTS?

DOYLE The one earth profit CLOISTER he's done very well since leaving earth.

DOYLE My sister's got friends with the sons of KALDOR who should be able to get you home .

KENT My home is 300 years ago on the other side of the galaxy DOYLE.

They take a rapid transit to MANTA residency ,as street lamps casting isolated silver pools along the conveyor ,past a tropical garden into a green lattice structure and then up one level into a carriage that glides through a perspex tube showing the entire city across the horizon. .then back down to street level to zone 7.

They then cross a central plaza and through a high sandstone wall into a night market . They walk through the stalls selling a variety of mystic paraphernalia perfumes along with fruit and vegetables

across a green laminated floor past part benches with citizens waited on by bucksom waitresses and then step up onto a wooden terrace and along the Oak bannisters and through the louvre doors of the eagle and child pub .
Dial uses an intercom with an LCD reader to find his sister's table and they walk through round pine tables with red check tablecloths to her alco's seat.
They install themselves in alcove seats next to Cynthia Doyle next to ruby sapphire and Esmarelda .
DOYLE We're last out of PYRAMID,
SAFFIRE It seems once again the SPACE RAIDERS want us to eat less DENTRASI meat .
rRUBY But they're so convenient for microwave meals.
ESMERELDA I hope the RUTON ambassador knows about the protein incubators from PYRAMID .
KENT Just Got a tour of protein incubators.from SLOAN, their chief Adjudicator.
SAFFIRE We like to think it's just government propaganda.
RUBY Like when they said that the draconians were threatening us with nuclear missiles
And it turned out to be a publicity stunt dreamed up by lander child and his first master
I've got you've got for an appointment at the gymplex employment agency over in zone 4
DOYLE That's the commercial District with all the lawyers and the accountants
RUBY Yeah you like that there's also some massage parlors for executives..
KENT There's no time for Thomas Henry's if there is a lockdown we might be one of the last to leave KALDOR.
VETA 15-IN THE STAR
SYSTEM LEGUMA
Okay one just then k1 Hunter robot k1 steps into the eagle and child pub stop scanning the customers with his about sensors
Pine tables the red kept table top the alcove seats were tent the system next to ruby
You don't look like that balding fat man who's here to see his grandmother from the town of pyramid
Ruby gets a call on the INTERCOM,and retrieves the handset from the red check table, passing over blue and pink napkins to SAFFIRE .intercom
BILLY Hunter robot k1 is scanning the whole market .

KENT If I get caught with false ID and a kilogram of raw spectrox they'll throw the book at me .
DOYLE Right and follow me
They walk across the dance floor and leave for the main doors just as k1 strides towards the eagle and child pub .
DOYLE jumps off the wooden terrace just as K1 senses home on the spectrox.
K1 HOLT CITIZEN.
KENT That's it the games up
KENT follows DOYLE through a sandy yellow curtain as a metal grill bars the main entrance to the night market .
They run along the inner wall till they reach a small alcove cut into the sandstone and crawl through.
KENT Luckily they didn't get a ID but we'll have to lose him
RUBY They're checking all the customers who went into the EAGLE and CHILD .
Then run over the central plaza into the MANTA residency and then along a yellow laminated floor and trot the wide steps to lower shopping precinct .KENT and the girls walk brIskly passed an ornamental fountain and a kiosk maned by KALDOR adjudicators outside the pharmacy, then enter a travel agents .
SAFFIRE You'll have to go back to mine until the morning .
DOYLE They'll put out an all points bulletin on someone carrying raw Speck trucks.
As a cock crows for another day in the future city of KALDOR, KENT and DOYLE make their way to zone 5 the commercial District where they enter a glass fronted building .
And then over a royal blue tiled carpet to a glass desk, we're clerical officer Kia Chapman is eating a chicken kiev.
RAY DOYLE We want to sign on as Water treatment workers
KIA CHAPMAN Ok then follow me.
They walk over to a resin plastic booths .
KIA CHAPMAN This machine gives you a thorough medical to assess your suitability to the role .
KENT and DOYLE alight boothS which uses infrared sensors to measure life essence .
DOYLE I've been cleared by the machine .
KIA CHAPMAN you collect your navy blue overalls and Wellington boots as you get to the water treatment plant .
KENT Many thanks .
They step out of the shop and stride over to a rapid transit conveyor that takes them all the way to the perimeter wall of the city .

They step off the conveyor with other citizens and step down wide stone steps to a platform and join workers in a train spanning the length of the station up to a tunnel .
They join other water treatment workers in navy blue boiler suits and Wellington boots and take their seats in the crowded carriage as the train pulls out through a tunnel of the perimeter wall into the blind heart desert .
As the train accelerates they listen to KALDOR news and current affairs and entertainment
GRAHAM STRINGER Today cooking with culture comes from the new SQUIRRALS vegan restaurants .
TULLA REECE Yes folks with increasing pressure from SPACE RAIDER to reduce DENTRASI meat, SQUIRRELS specialises in vegan food.
GRAHAM STRINGER And we'll soon be opening in galactic restaurants throughout the entire federation
TULLA REECE It's inspired by CLOISTER, the one earth prophet, who left earth to open a hot dog and donut stand in GALACTIC RESTAURANTS ,saying earth's slowness in vegan cooking vowing never to return .
GRAHAM STRINGER The squirrels will soon be open near CLOISTERS donut stands near your residences.
KENT Well that should cool the tail feathers of the SPACE RAIDERS .
The train speeds along a flat plateau with sand dunes and rocky hills either side and into the water treatment center.
KENT and DOYLE leave the train and follow workers through a perspex tunnel with the sands hitting at high speed from the outside then through partitions ,to where water is pumped from the city .
KENT and DOYLE key in their KALDOR number and are met by technician BEN GRIM to start work cleaning the filters . They're given spades and get to their workstation.
BEN GRIM You have to unpick the filters and then shovel all the impurities into these skips on tracks, which you push into the back yard.
CLARK KENT I never do hard labour .
BEN GRIM You're just another citizen so get shoveling .
Filters used to filter out impurities reach them on conveyors and VILMIO and McBRIDE grab a pallet .They start shoveling impurities into the skip which is transferred by track out to a back yard .
They push a skip on tracks through to back and out into the yard where V-O-C stack the waist maneuvering diggers .

A female worker in a boiler suit ,taken in at the waste and her sleeves rolled up comes to them with a SONS of KALDOR badge pinned to her lapel .

RACHEL GOODBODY I'll show you through the water treatment plant and over to the storm mine which has just arrived .

RAY DOYLE Which will take us through the valley to SANCTUARY?

They leave their workstation and follow along a metal gantry and down a metal flight of stairs to the back of the water treatment plant while smiling at technicians checking pressure gauges as they make their way to the back door .

At the door they put on outside coats and eye protection and open a sliding door. Immediately they're senses are hit by the biting winds of the sandstorms .

RACHEL GOODBODY It's just a short walk but dangerous as winds can blow you off your feet . STORM MINE 7 just a short walk across the sand . Run to the door opposite, I'll follow and let you in .

They run over fighting the biting winds and use the entry coder to get in. They walk through a cargo bay through a sliding door into a corridor while showing their ID to V-O-C .

RACHEL GOODBODY This is your false ID, an inspector from company central and his accomplice .I'll show you to the visitors gallery.

They walk up three flights of steps to the residency and then into the visitors gallery with a huge concave window .

The STORM MINE starts to vibrate as it leaves the water treatment plant and slowly turns into a valley with steep volcanic mountains.

RACHASEL GOODBODY Strap into one of the acceleration couches.

After an hour long journey with them watching a window giving a panoramic view of the outside as the STORM MINE as it rides through the mountain area they spy  a group of buildings over the crest of a far plane of dunes .STORM MINE SEVEN moves on metal runners cutting through rock while sucking in minerals from solar winds .

After passing a canyon with volcanic rock sides the large STORM MINE arrives opposite the main entrance of SANCTUARY .

FROM THE FLIGHT DECK, SV7  extracts an umbilical tube that connects with the side of the building

RACHEL GOODBODY  Remember your company inspectors to show your ID to all V-O-C before disembark.

CLARK KENT  Does that mean we get a full tour ?

RACHEL GOODBODY  We'll have to inspect markets, gardens produce and some of the living quarters .I'll take you to the main exit .

RAY DOYLE  We can talk freely once we get into this in low security.

They leave the visitors lounge down a corridor and three flights of steps towards the main exit where V-O-C are unloading cargo , and walk through the umbilical tunnel and  into a mauve reception area, where they're greeted by the leaders of SANCTUARY .

DON SEBASIAN MONTOYA  I'm so glad you made it. I'll give you a brief tour .

VILMIO  I'm here to make a full report for the COMPANY .

RAY DOYLE  I'll take notes for you.

They walk along a narrow path with row upon row of fresh produce and gardeners tending vegetable patches to a door at the end of the large white dome then through reception .
DON SEBASIAN MONTOYA We get supplies for prepackaged goods and the market garden produces the rest of our produce .
VILMIO I had green fingers when I was a nipper. It looks fine to me .
RAY DOYLE That will impress COMPANY CENTRAL .

They go past a lounge area and collapse onto corduroy three piece suit below a clear plastic canopy showing the skyline .A middle aged man in the boiler suit walks through from one of the modules attached to the main building and sits down .
DON SEBASIAN MONTOYA Rachel get some refreshments for our guests .
VILMIO Thank you DON if we can just stay on target .I've a package from ANDROZANI MINOR of raw SPECTROX .
DOYLE And assurance from BRIAN JOHNSON, that you'll cooperate .
KENT Either you do, or i'll squeal to KALDOR POLICE, and your little drug running will; be no more .
DON SEBASIAN MONTOYA Don't threaten my earth man.
DARREN CUMMINGS I'm sure between us we can come out with an action plan .
Any Enemy of the company is a friend of ours you get all the support you need .

CLARK KENT I have to get to earth .
DON SEBASIAN MONTOYA I get this from some of the younger ones, when they see that LIONHEART TV, from earth, think they can get it easy like they come out of GRAINGE HILL COMPREHENSIVE in EAST LONDON .
From the back of the main stage a large man dressed like a Viking with a helmet and ceremonial sword .
TANK ZOR Is the SPECTROX ready?
DARREN CUMMINGS My chemists are refining it now VLAD .
DON SEBASTIAN MONTOYA Claiming to come from another time on the other side of the galaxy could get you in a sanatorium for the criminally insane but won't cut no ice with me sonny Jim .
Will you got here at Great risk and was nearly caught by one of those Hunter robots at the night night market
And if I investigate too much it'll cause trouble, take a statement if your story checks out I'll transfer into canterville
KENT Wrist a lot just by coming here, if they found me with that SPECTROX, they'd have judged me and thrown away the key.
DANIAL CUMMINGS Even now it's being processed in our laboratories for sale in the black market in KALDOR .
DON SEBASTIAN MONTOYA Should make a tidy profit.
KENT Then Mr Montana can you get us back to earth .
DON SEBASTIAN MONTOYA Well seeing as you've done me a favour and you're my guest until I can send you home.
MONTOYA gets off a MAUVE FABRIC SOFA and crosses a black and white tiled living room and sits at a glass table .He flicks on an INTERCOM system and puts in a call to ZONE 1 .
CARNEL Really MONTOYA these are very busy times for the high council .
DON SEBASTIAN MONTOYA I've got a man who's just come back from meta on a mission of mercy for me .
CARNEL You mean he's been smuggling raw SPECTROX and expect my adjudicators to turn a blind eye as you sell it on the open market .
DON SEBASTIAN MONTOYA If his story checks out ,can you send him on his way, as a favour to me ?
CARNEL Yes, I'll do that .
MONTOYA walks back across the black and white tiled living room over a person rug and passed a roaring fire in a supporting column to where sesca women in belly dancers costume are serving mineral

water to KENT and DOYLE .
DON SEBASTIAN MONTOYA It seems you may be in luck as the high council are sending a team back to earth and you could be one of their agents.
KENT I could be a secret agent on a mission from the 23rd century back in my own time.
DON SEBASTIAN MONTOYA When CARNEL gets back he might send you to CANDERELLE a meeting with king LOFTY to the wise and the high council of the galactic federation.
DANIEL CUMMINGS In the meantime you could be the first people from KALDOR CITY to taste the SQUIRRELS who's just opened a branch right here in SANCTUARY, as part of the calorie controlled diet .
Kent and Doyle follow MONTOYA across the Persian rug and a black and white tiled living room to a resin plastic kiosk we're one of the sesca women is serving savory quiches and sweet doughnuts.
SEE PART 3.....COMING THIS OCTOBER ?